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JOHN BLOW

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'Tis therefore hop'd that all Lovers of Musick will Encourage this Undertaking and by their Interest promote the same:

To the Right Worshippfull

S^r DANIEL DOLINS K^t

The Honour: I do my self in gracing my Book
with your Honors Name; I am Sure will be
thought a mark of your favour; of which I al-
ways was ambitious: and doubt not; but it will
please, and Oblidge my Friends who hath already
Honoured me with their kind Encouragement;
and be a further means to Promote more. I hope
your Self, and the rest of my Generous Subscribers;
will with favour accept of this my Endeavours with
all its imperfections when Attempted with no other in-
tention but to promote Divine Harmony, and to
the best of my Power, by my own Industry, and unre-
Inclination; Imploy the Talent that I am in Some Mea-
sure blest with. (That we may Praise our God
Whilst we have our Being) I have a great sense
of all your favours confer'd on me, both at my first En-
terance and always Continued civilities since I was tho-
ught worthy to be placed at Hackney. which with my ut-
most respect shall ever be acknowledge it by

S^r

Your Worships most Obedient
and most Humble Servant
John Reading.

Psalms the 90th, Verse the 12th (I)

Slow

Ritornel

(Verse)

Lord teach us to Num-ber our

Days that we may apply our hearts unto Wisdom.

(Ritornel)

(2)

Two systems of musical notation. The first system consists of a treble and bass staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The second system continues the melody and accompaniment.

(Verse)

Two systems of musical notation for the verse. The first system shows the vocal melody in the treble staff and the bass line in the bass staff. The lyrics "Lord teach us to Num - - - ber our days that we" are written below the treble staff.

Two systems of musical notation. The first system continues the verse melody and accompaniment. The lyrics "may apply our hearts unto Wisdom apply our hearts unto wisdom" are written below the treble staff.

Two systems of musical notation. The first system continues the verse melody and accompaniment. The lyrics "Lord teach us Lord teach us to Num - - - ber our" are written below the treble staff.

(3)

Two systems of musical notation. The first system shows the vocal melody in the treble staff and the bass line in the bass staff. The lyrics "Days to Num - - - ber our Days that we may apply our" are written below the treble staff.

Two systems of musical notation. The first system continues the melody and accompaniment. The lyrics "Hearts apply - - - ; our Hearts unto Wisdom that we" are written below the treble staff.

Two systems of musical notation. The first system continues the melody and accompaniment. The lyrics "may apply our hearts apply - - - ; our Hearts unto" are written below the treble staff.

Two systems of musical notation. The first system continues the melody and accompaniment. The lyrics "Wisdom," are written below the treble staff.

Two systems of musical notation. The first system continues the melody and accompaniment. The lyrics "Turn thee a gain," are written below the treble staff.

(4)

turn thee a gain O Lord turn thee a gain turn thee A

gain O Lord O Lord at the Last and be

Gra-cious un-to thy Servants be

Gra-cious un-to thy Servants to thy Ser-vants

(Verse)

(5)

and be Gra-cious be Gra-cious be

Gra-cious un-to thy Servants to thy Ser-vants

Gra-cious un-to thy Servants to thy Ser-vants

(8) (Ritor)



(Verse)



So shall we Re-joyce and be Glad all the



Days of our Life, So shall we re-joyce and be Glad re

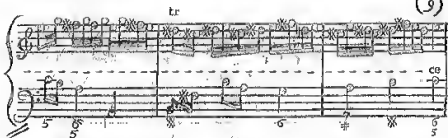


=joy-



ce and be Glad Re-joy

(9)



and be Glad, So shall we re-joyce and be Glad all the



Days of our Life, So shall we Re-joyce and be



Glad all the Days of our Life,



Slow

Com-fort, Com-fort us a gain O Lord, now

after the time that thou hast Plagud us Com-fort Com-fort us a gain O Lord O Lord now after the time that thou

hast Plagud us. and for the Years where in we have Suf-

-ferd adversity and for the Years where in we have Suf-

--ferd adversity have Suf-

(Rit.) --ferd adversity;

(Verse) Shew thy Servants thy work, Shew thy

Servants thy work, and their Children thy Glo-ry and their

Children thy Glo-ry and the glorious Majes-ty of the

(12)

Lord our God be upon -- us and the glorious Majes-ty and the

Glorious Majes-ty of the Lord our God be upon -- us, and the

Glorious Majes-ty and the Glorious Majes-ty of the

Lord our God be upon -- us;

Brisk

(13)

(Verso) Prosper thou the work of our hands up-on us, O

tr (Ritoni) Prosper thou our handy work

Slow

Ritornel

Unto thee O Lord; will I lift up my Soul my God for I have

put my trust in thee,

tr (Ritornel)

(Verse)

Unto thee O Lord

will I lift up my Soul my God for I have put my trust in thee, O

Let me not be Con-founded O let me not be Con-foun-

ded, Neither let mine Enemies Triumph over me, Tri-

umph O ver me, neither let mine Enemies Triumph over me,

(18)

Triumph O — ver me,

Triumph O — ver me,

(Ritornel)

(Verse) For all they that hope in thee,

that hope in thee Shall not be a Shamed, For

(19)

all they that hope in thee, that hope in thee shall not be a =

=shamed, but such as trans = gress with out a cause shall be

put to Confusion, shall be put to Con = fusion, but such as trans =

gress with out a cause shall be put to Con = fusion

(Ritornel)

shall be put — — — to Con = fusion;

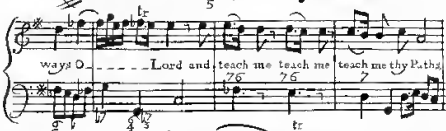
(20) (Ritor)



(Verse)

Slow

Shew me thy ways O Lord, Shew me thy



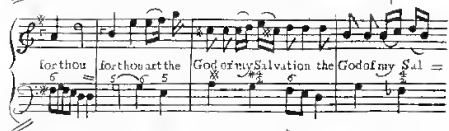
ways O Lord and teach me teach me teach me thy Paths



lead me forth in thy truth and learn me forthou art the



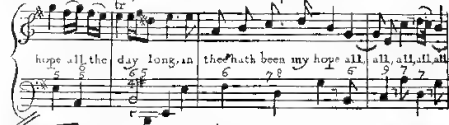
God of my Salvation in thee hath been my hope all the day Long



forthou forthou art the God of my Salvation the God of my Sal =



vation, in thee hath been my hope all the day long hath been my



hope all the day long, in thee hath been my hope all, all, all, all



the day long, all, all, all, all, all

(22)

tr (Ritog)

---; the day Long;

(Great Organ) (Verse)

Brisk

Call to Re =

=membrance O Lord thy tender Mercies and thy loving kindness which

have been E --- ver, which have been E --- ver of Old,

(23)

tr

Call to remembrance O Lord thy ten --- der Mercies,

and thy loving kindness which have been e --- ver of Old, which

have been E --- ver, which have been E ---

tr

--- ver of old which have been E --- ver, been

tr

ever, which have been E --- ver of

(24)

(Rit.)

Old;

(Verse)

Call to Remembrance O Lord Call, Call

-; Call -; call to remembrance O Lord thy ten -

- - der mercies, and thy Loving kindness thy

(25)

ten - - - der mercies and thy loving kindness thy

loving loving kindness which have been E - - - ver of

old which have been E - ver of old which have been E

- ver, which have been E - - - ver, been

ever, which have been E - - - ver of old, which

(26)

have been E. ver of old been E

ver been ever which have been E

tr (Ritorn.)
ver of Old;

Sins and offences of my Youth offences of my Youth

Slow

(Verse) Oh - - - ; remember not the Sins and of-
fences of my Youth, Oh - - - ; re-remember not the sins and of-
fences of my Youth, re-remember oh - - - ; remember not the
Sins and offences of my Youth offences of my Youth

But according to thy Mercy think thou upon me for thy

(29)^{tr}
 Good-ness, but according to thy Mercy, according to thy Mercy.

think thou upon me, think thou upon me for thy Good-ness.

think thou upon me, think thou upon me for thy Good-ness;

(Ritor)
 think thou upon me, think thou upon me for thy Good-ness;

(Verse)
 according to thy Mercy think thou upon me for thy Good-ness.

(Ritor)
 think thou upon me, think thou upon me for thy Good-ness;

(Verse)
 according to thy Mercy think thou upon me think think,

(Ritor)
 think thou upon me, think thou upon me for thy Good-ness;

(30) (Verse)

But ac-cord-ing to thy Mer-cy ac-cord-ing to thy Mer-cy

think thou up-on me, think thou up-on me for thy

Good-news, think thou up-on me think thou up-on me for thy

Good-news;

(31)

(Verse)
O - - - - - Lord,

Lord, think thou up-on me, think thou up-on me,

think thou up-on me for thy Good-news;

Chorus
A - - - - - men; J. Reading
P. Bates, Sculp.

(32)

Psalm the 145 Verse the 1st

Brisk

Ritornel

I will Mag - ni - fie thee O God my
 King; I will Mag - ni - fie thee O God my King and I will

(33)

Praise thy Name for ever and ever, will Praise thy Name
 and I will Praise thy Name for ever for I - ver for ever and ever for I - ver for ever and Ever,

(34) (Verse)

Every day will I give thanks will I give thank - - - s unto
 thee, Every day will I give thank - - - s, give thanks unto
 thee, Every day will I give thanks, will I give
 thank - - - s unto thee and Praise thy Name for Ever and
 Ever I will Praise thy Name, will Praise thy Name for

(35)

Love; I will Magnify thee O God my
 King, I will Magnify
 thee O God my King and I will Praise thy
 Name for ever and Ever will Praise thy Name, and I will
 Praise thy Name for Ever,

(36)

5 4 for E - 4 - - 5 4 - - ver for

Ever and Ever 5 4 for E - 4 - - 5 - 4 - -

ver for ever and ever 5 4 3

(Ritard)

(37)

Chorus

One Generation I shall Praise thy Work un-

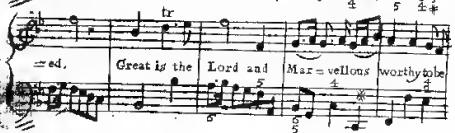
=to a nother and declare de - clare thy Power and declare de-

= clare thy Power, One Generation Shall Praise thy

Works un - to a Nother and declare de - clare thy Power

Slow And de - clare thy Power;

Ritornel



(40) (Verse)

there is No End of his Greatness, there is No End No

5 #4 2 6 #4 2

End of his Greatness, there is No End, there is No

5 6 5 6 5 6 5 6

End no End of his Greatness Great is the Lord, and

5 6 5 6 5 6 5 6

Marvellous worthy to be Praised to be Pra

5 6 5 6 5 6 5 6

ised and Marvellous

5 6 5 6 5 6 5 6

(41)

Wor-thy to be Praised, Great is the Lord to be

5 6 5 6 5 6 5 6

Pra - - - ised Great, Great is the Lord

5 6 5 6 5 6 5 6

Great, Great is the Lord and Marvellous worthy to be

5 6 5 6 5 6 5 6

Praised to be Pra - - -

5 6 5 6 5 6 5 6

ised and Marvellous wor thy to be Praised, to be

5 6 5 6 5 6 5 6

(42)

Pia

Praised and Marvellous Worthy to be Praised,

(Ritornel)

Wondrous Works, So that men shall speak of the

Might of thy Marvellous Acts so that men shall

speak of the Might of thy Marvellous Acts

(Great Organ)

(Verse) (43)

Brisk

me I will be talking of thy Worship thy Glory thy Praise and

Wond - - - rous Works, So that men shall speak of the

Might of thy Mar - - - vellous Acts so that men shall

speak of the Might of thy Mar - - - vellous Acts

(44)

As for me I will be talking of thy Worship thy Glory thy

Praise and Wondrous works thy wondrous

(Verse)

works As for me I will be

talking of thy worship thy Glory thy Praise and wondrous

works, I will be

(45)

talking of thy Worship I will be talking of thy worship thy Glory thy

Praise and Wondrous works,

(Verse)

I will be talking of thy Worship thy Glory thy

Praise and Wondrous Works;

(46)

Great
Organ

(Verse)

And I will

all to tell of thy Greatness and Men shall Si

ng of thy Righteousness and Men shall Si

ng shall Sing of thy Righteousness

ng shall Sing of thy Righteousness and Men shall Si

(Verse)

(47)

And I will all to tell of thy Greatness I will all so

tell of thy Greatness and men shall Si

and Men shall Si - ng shall Sing of thy Righteousness,

and Men shall Sing and Men shall Si

ng shall Sing of thy Righteousness and Men shall Si - ng

And Men shall Si - - - - - ng of thy

Right=ouf=nel, Shall Si - - - - -

ng of thy Right=ouf=nel, (Ritoy)

all them that Call upon him Faithfully, he will ful=fil the desire of

them that fear him he also will hear their Cry - - - - - and will help them,

Slow

The Lord is Nigh unto all them that Call - - - upon him

Faithfully, he will ful=fil the desire of them that Fear him he

also will hear their Cry and will help them: the Lord is Nigh unto

all them that Call upon him Faithfully, he will ful=fil the desire of

them that fear him he also will hear their Cry - - - - - and will help them,

(50)

(Ritornel)

Slow

The Lord is
 Gracious and Merciful Long Suffering, and

(51)

of great Goodness the Lord is Loving the Lord is Lo-
 ving unto every Man, and his Mercy is over all his
 works, is over all his works his Mercy is Over all his
 Works
 The

(52) (Verse)

Lord is Gracious, and Merciful, Long Suf - - - - - ing and
 of Great good - - - - - nefs; the Lord is Lo - - - - -
 - - - - - ving unto Ever Man.
 the Lord is Lo - - - - - ving is
 Lo - - - - - ving the Lord is Lo - - - - - ving is

(53)

Lo - - - - - ving the Lord is Lo - - - - - ving
 unto Every Man, and his Mercy is over all his works,
 his Mercy is over all is
 over all his works his Mer - - - - - cy is over all his works

(54)

His Mercy is over All — — — ; his Mercy is over

All — — — is over all his Works;

(Rit:)

Detailed description: This page contains a musical score for a hymn. It features a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature has one flat (B-flat). The tempo is marked 'Rit:' (Ritardando). The lyrics are: 'His Mercy is over All — — — ; his Mercy is over All — — — is over all his Works;'. The piano part includes various ornaments and fingerings, such as 'tr' (trills), '5', '6', 'b5', and '7'.

(Versé)

(55)

Slow

The Eyes of All wait upon thee O — — —

— ; Lord, and thou Givest them their Meat in due Season, the Eyes of

all wait upon thee O — — — ; Lord and thou gavest them their

Meat in due Season thou Openest thine hand, and

Fullest all things Li — — — ving with Plenteous —

Detailed description: This page contains a musical score for a hymn. It features a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature has one flat (B-flat). The tempo is marked 'Slow'. The lyrics are: 'The Eyes of All wait upon thee O — — — ; Lord, and thou Givest them their Meat in due Season, the Eyes of all wait upon thee O — — — ; Lord and thou gavest them their Meat in due Season thou Openest thine hand, and Fullest all things Li — — — ving with Plenteous —'. The piano part includes various ornaments and fingerings, such as 'tr' (trills), '5', '4', '6', '7', 'b5', and '4'.

(56)

nefs thou Ope - - - nef thine hand, thou Ope -

- - - nef thine hand and Fillest all things

Li - - - - -

- - - - - ving with Plenteousnefs; J. Reading

Turn Back to Page (32)
and Sing the 1st Part again
then End with the Chorus
at Page (37)

P. Bates Sculp

Psalme the 18th. Verfe the 1st

(57)

Slow

(Ritornel)

J will Love thee O Lord my Strength will Love thee O

Lord, will Lo - - - - - ve thee O Lord my strength

(Rit.)

will Love thee O

Lord my Strength will Love thee O Lord will Lo - - -

- - - ve thee O Lord my Strength, the

Lord is my Stony Rock is my Stony Rock and my defence my

Saviour my God my God and my Might in whom I will

Trust, the Lord is my Stony Rock, is my Stony Rock and my de -

- fence my Buckler, the Horn al - so of my Salva - tion and my

Refuge, my Buckler, the Horn al - so of my Salva - tion and my

(60) Rator

Refuge;

(Great Organ)

Brisk

(Vex'le)

J will Call - - - upon the

Lord, 6

J will

(61)

Call - - - upon the Lord I will Call I will

Call - - - upon the Lord which is worthy to be Praise is

Wor - - - thy, which is worthy to be Praised.

So shall I be Safe be Safe from mine Easmes; So shall I be

Safe, be Safe from mine Easmes;

(62)

So shall I be Safe

So shall I be

Safe, be Safe from mine Enemies,

So shall I be Safe

So shall I be Safe

Safe from mine Enemies,

15

(64) (Verse)

Sorrows of Death of Death

Death Compassed me and the Overblowing of un-

= god = tnefs Made me A fraid,

The Pa-

- ins of Hell,

(65)

The Pa- ins of Hell came a bout me the Sna-

- res of Death of Death Over took me the Sna-

- res of Death over took me,

The Pa-

- ins of Hell The Pa- ins of

tr

Hell came a bout me the Sna - - - res of Dea - th of Death

over took me, the Sna - - - res of Death over took me

the Sna - - - res of Death of Death over took me

(Rit.)

tr

In my trouble I will Call upon the Lord, in my trouble

I will Call upon the Lord and Com = plain, un = to my

God and Com = pla - - - in = and Com =

tr (Rit.)

= pla - - - in un = to my God,

(Verse)

In my

(Verfe)

tr

trouble I will Call upon the Lord in my trouble I will

tr

Call upon the Lord and Com plain un to my God and Com

= pla in un to my God and Com

= pla in and Com = pla

tr

in un to my God,

(Ritog)

(Verfe)

and Com = pla

in and Com = pla

in un to my God and Com

(Adagio)

= pla in un to my God;

Brisk

So Shall He hear my Voice So Shall He hear my

Voice out of his Holy Temple. So Shall he hear my

Voice out of his holy temple, and my Complaint shall Come

Shall come before him and my Complaint and my Compla

int shall come before him

and my Compla int shall come before him

and my Compla int shall come be

fore him and my Compla int shall come before him

Slow

It shall Enter into his Ears, Even into his

Ears, it shall Enter, shall Enter Even into his Ears;

(72)

Ritornel



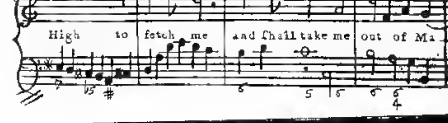
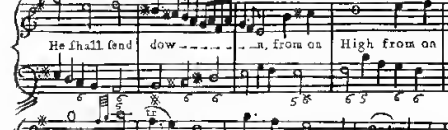
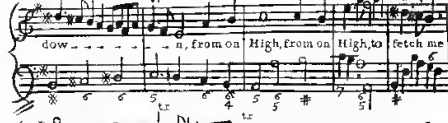
(Verse)



(73)



(Verse)



(74)

ny waters, be cause I have kept the way.

s of the Lord and have not forsaken my God, and

have not for- Sa- ken for

aken my God, and have not forsaken my God, and have not

for- Sa- ken for saken my God.

Ritor. 1. to the Gloria Patri

(75)

Brisk

(Verse)

Glo -

ry be to the Father, and to the Son, and to the Holy

(Ritor)

Ghost;

Handwritten musical score for "Gloria in excelsis Deo" by J. S. Bach. The score is written on ten staves, with the first two staves for a vocal part and the remaining eight staves for a keyboard or instrumental part. The music is in G major (one sharp) and 3/4 time. The lyrics are written below the vocal staff, and the instrumental part features complex, flowing passages with many accidentals and ornaments. The score includes the following lyrics:

(76)

(Vers.)

Glo - ry, be to the Father, and

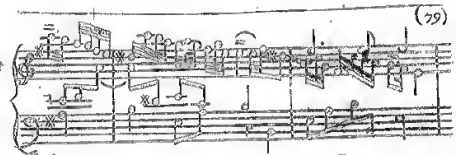
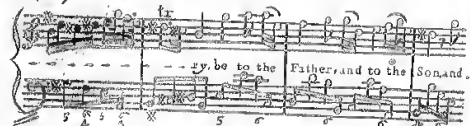
to the Son, Glo - ry, Glo -

ry, be to the Father, and to the Son, and to the

Holy Ghost,

Glo - ry, Glo -

[illegible]



(60)

be, and E - ver I shall be world without End Amen, A - - -

- - men, A - - - men, world without End, world without

tr (Cho:) (Verse) (Cho:)

End A men Amen A men A - - - men, A - -

- men, A men world without End world without End A -

- men A - - men A - - men. Amen world without

(81)

End world without End Amen, A - - - men, Amen A -

(Verse) tr

- men world without End, world without End Amen, A - -

- - - men, world without End, world without End, wor -

ld without End Amen, Amen Amen

Slow

A - - - men

(Verse and Chorus) J. Reed & Co. P. Bates Sculp

(82)

Psalm the 50th Verse the 1st

Slow

Ritornel

(Verse)

Be merciful un-

to me O - - - God Be merciful unto me O - - -

God for Man goeth A bout to De-vour me for Man goeth A

(83)

bout to devour me, he is daily Fig - - - hting and

troubling me, He is daily Fig - - - hting and troubling me in

Daily Fig - - - hting and troubling me,

Be merciful Be merciful unto me O

God, Bemer - - - ciful Bemer - - - ciful unto me, O

(84)

God, for Man goeth a bout to deavour me for Man for

Man goeth A bout to deavour me, He is daily Fig - hting and

troubling me, is daily Fig - hting and

troubling me He is daily Fig - hting and troubling me, is

daily Fig - hting and Troubling me,

(Rit.)

(85)

(Rit.)

(Verse)

Slow

Mine Enemies are daily in hand to Swallow me

up, to Swallow me up, for they be many that

Fig - hting and Troubling me,

(86)

gaint me, that Fig - ht. A gainst me O

tr (Rit.) (Verc) b5 5 6

thou most Highest, for they be Many that

Fig - ht A

gaint me that Fig - ht A

gaint me O thou most Highest, Never the less though I

(87)

am some time A fraid, A fraid yet put I my trust in thee, Yet put

tr

I my trust in thee though I am some time A fraid, A fraid Yet

put I my trust in thee, Yet put I my trust in thee,

tr

though I am some time A fraid A fraid, Yet put I my trust in

tr

thee Yet put I my trust in thee:

Brisk

(Verse)

tr
Fear, and will not Fe --- ar what flesh candour

2 6 5 6 #4 6 6 7 4 #

= to me, I will Praise God be-cause of his word, I will

5 5 6 4 3 6 6 7 5

Praise God, I will Pra --- ise God be

6 4 3 6 5 7 6 7 5 7 5 6

tr
= cause be-cause of his word, I will Pra --- ise

6 5 4 3 6 5 7 6 7 5 7 5 6

(Rit.)
God, be-cause be-cause of his word;

5 6 6 5 4 5

tr

(Verse)
I have put my trust in God have put my trust in God, and

5 6 * 6 * 5 6 * 6

tr
will not Fe --- ar what flesh can do un- to me,

5 6 7 * #4 6 5 4 #

I have put my trust in God and will not Fe --- ar what

5 6 5 6 * 5 #4 6 4 6 5 #4 2

(92)

flesh can do un- to me and will not fear what flesh can do un-
 to me, and will not fear and will not fear and will not fe-
 ar what flesh can do un- to me, and will not fe-
 ar what flesh can do un- to me.

(Rit.)

(93)

They daily mis- take my words, all that they im-
 agine is to do me Evil, all all that they imagine is to
 do me Evil.

(Rit.)

62

(Verse)

They hold all together and keep them selves close, and Mark my

Steps, when they Lay wait for my Soul lay wa - - - it

for my Soul they hold all together and keep them selves close and

Mark my Steps when they Lay wait for my

Soul, lay wa - - it for my Soul, when they Lay wait when

(95)

they Lay wait, when they Lay wait Lay wait it for my

(Rit.) Soul

(Verse) Shall they El-

= cape for their Wickedness Elca

- - - pe. for their Wickedness;

(Rit.)

Brisk

Thou O God in thy dis-pleasure shall cast them
down shall cast them down, down, down, thou O God in thy dis-
pleasure shall cast them down shall cast them down, down, down
Thou O God in thy dis-
pleasure shall cast them down, thou O God shall cast them down, down

(Rit.)
down shall cast them down, down, down
(Verse)
Thou O God, thou O God in thy dis-pleasure shall cast them
down shall cast them down down - n down - n, thou O
God shall cast them down shall cast them down down down shall cast them
down down - n down - n, thou O God shall cast them down shall cast them

(98)

(Rit.)

down, down, down

Turn Back to Page
 5: the 60 and begin
 From the Repeat
 and Sing all this
 Part again and
 then Go on

(Verse)

In Gods word will I re-joy - - - ce will I re-

-joy - - - ce

(99)

will I re-joyce in the Lords word will I Comfort me,

in the Lords word will I Comfort me, me Yea in

God have I put my Trust, Yea in God have I Put my

Trust and will not be A Fra - - - id what flesh can down

-to me, I will not be a Fra - - -

(100)



(Great Orgain)

(104)



(102)

Hallelujah, Hallelujah, Hallelujah, Ha Hallelujah

(Ritornel)

(Verso)

Hallelujah

(Ritornel)

(Verso)

Hallelujah, Hallelujah, Ha Hallelujah, Hallelujah, Hallelujah

Hallelujah, Hallelujah, Hallelujah, Hallelujah, Ha Hallelujah

(Ritornel)

(Verso)

(Ritornel)

(103)

Hallelujah

Hallelujah

Hallelujah, Hallelujah, Hallelujah, Ha Hallelujah Hallelujah, Ha

(Ritornel)

(Verso)

Hallelujah, Hallelujah, Hallelujah, Ha Hallelujah, Ha

(Ritornel)

Hallelujah, Hallelujah, Ha Hallelujah,

(Verso)

(Ritornel)

(Verso)

Hallelujah, Hallelujah, Hallelujah, Ha Hallelujah, Ha

(104)

Hallelujah, Hallelujah, Hallelujah, Hallelujah, Hallelujah, Ha

(Rit.)

Hallelujah, Hallelujah Hallelujah, Hallelujah,

(Verse)

Ha Hallelujah Hallelujah Hallelujah

Hallelujah Ha Hallelujah Ha Hallelujah Ha Hallelujah

Hallelujah Hallelujah Ha Hallelujah Ha Hallelujah

(105)

Hallelujah Ha Hallelujah Hallelujah Hallelujah Ha

Hallelujah Hallelujah Hallelujah Ha

(Rit.)

Hallelujah

(Verse and Chorus)

Hallelujah Hallelujah Hallelujah

Slow

J. Read

P. Bates, Scrip